



USAB-BIP BLENDED INTENSIVE PROGRAMME

Cultural Archetypes and Symbols in Sacred Art

Physical Mobility: 12-16 May 2025

Virtual Mobility: 28th, 29th, 08th and 22nd of May

"St Cyril and St. Methodius" University of Veliko Tarnovo



Co-funded by
the European Union



Monday, 12th May 2025, Veliko Tarnovo, Bulgaria

09.30 – 10.00	Registration of participants <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus, Rectorate building</i>
10.00 – 11.00	Welcome Event <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus, Rectorate building</i>
11.00 – 12.00	Discussions. Project presentation. Professor Maryan Stoyadinov, from the host university <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus, Rectorate building</i>
12.00-12.30	Coffee Break
12.30.-14.00	Theoretical activity: Introduction to the field of traditional glass painting and the contemporary valorization of the technique PhD Lecturer Simona-Teodora Roşca-Neacşu – Faculty of Orthodox Theology, Sacred Art Specialization, "1 Decembrie 1918" University of Alba Iulia <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus, Rectorate building</i>
14.00 – 15.00	Lunch
15.30 – 19.00	Guided tour of cultural sites in Veliko Tarnovo and Tsarevets Fortress Assoc. Prof. PhD Pavlin Stoyanov Chaushev, Assoc. Prof. PhD Plamen Sabev Stefanov – Faculty of History, "St. Cyril and St. Methodius" University of Veliko Tarnovo

Tuesday, 13th May 2025, Veliko Tarnovo, Bulgaria

09.30 – 11.30	Theoretical and practical activity. Workshop I. Glass painting: icon painted on glass or subjects inspired by decorative art PhD Lecturer Simona-Teodora Roşca-Neacşu – Faculty of Orthodox Theology, Sacred Art Specialization, "1 Decembrie 1918" University of Alba Iulia <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus</i>
11.30-12.00	Coffee Break
12.00-14.00	Theoretical and practical activity. Workshop II. Glass painting: icon painted on glass or subjects inspired by decorative art PhD Lecturer Simona-Teodora Roşca-Neacşu – Faculty of Orthodox Theology, Sacred Art Specialization, "1 Decembrie 1918" University of Alba Iulia <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus, Rectorate building</i>
14.00-15.00	Lunch
15.30-19.00	Visiting the Arbanasi Archeological Reserve. Analysis of some iconographic motifs and traditional symbols Plamen Sabev, PhD Art History, Regional Museum of History, Veliko Tarnovo

Wednesday, 14th May 2025, Veliko Tarnovo-Balchik, Bulgaria

10.00-12.00	Workshop. Glass painting. Completion of the works
12.00-12.30	Coffee Break
12.30-13.30	Discussions. Conclusions to first part of the program <i>"St. Cyril and St. Methodius" University of Veliko Tarnovo, University Campus, Rectorate building</i>
14.00-15.00	Lunch
15.00	Departure to Balchik and accommodation in Balchik. Free program

Thursday, 15th May 2025, Balchik, Bulgaria

09.30	Meeting at the Reception. State National Institute – Cultural Center "The Palace" <i>State National Institute – Cultural Center "The Palace"</i>
10.00-11.00	Welcome speech from the Staff of the Cultural Center and general presentation of the main cultural objectives from Architectural-Park Complex "The Palace".
11.00-11.30	Coffee Break
11.30-14.00	Theoretical and practical activity. Workshop. Mosaic technique with natural stone PhD Lecturer Constantin-Cezar Cătălin Băluț PhD Lecturer Simona- Teodora Roșca –Neacșu Faculty of Orthodox Theology, Sacred Art specialisation, "1 Decembrie 1918" University of Alba Iulia <i>State National Institute – Cultural Center "The Palace"</i> <i>Garden Villa Suite</i>
14.00-15.00	Lunch
15.00-18.30	Visiting the Architectural-Park Complex "The Palace" and the University Botanical Garden
18.30	Dinner. Restaurant Corona

Friday, 16th May 2025, Balchik, Bulgaria

10.00 – 13.00	Theoretical and practical activity. Workshop. Mosaic technique with natural stone. Finalization and presentation of the works. Lecturer Constantin Cezar- Cătălin Băluț, lecturer Teodora Roșca - Faculty of Orthodox Theology, Sacred Art Specialization, "1 Decembrie 1918" University of Alba Iulia <i>State National Institute – Cultural Center "The Palace"</i> <i>Garden Villa Suite</i>
12.00-12.30	Coffee Break
12.30-14.00	Discussions. Conclusions <i>State National Institute – Cultural Center "The Palace"</i> <i>Garden Villa Suite</i>

Notes:

Some of the works will also be exhibited on Saturday, after the completion of the BIP Erasmus program, at the Night of Museums (17th May 2025)

Virtual meeting 1: Monday, 28th April 2025

16.00 – 18.00

Venue: Zoom

Theoretical course: Introduction to mosaic art. Cultural archetypes and symbols.

Phd Lecturer Simona-Teodora Roşca-Neacşu – Faculty of Orthodox Theology, Sacred Art Specialization, "1 Decembrie 1918" University of Alba Iulia, Romania

Virtual meeting 2: Tuesday, 29th April 2025

16.00-18.00

Venue: Zoom

Theoretical course: The First Ecumenical Council – Iconological and Theological Aspects.

Assoc. Prof. PhD Maryan Bogoev Stoyadinov – Faculty of Orthodox Theology, "St. Cyril and St. Methodius" University of Veliko Tarnovo

Virtual meeting 3: Thursday, 8th May 2025

16.00-18.00

Venue: Webex

Theoretical course: The evolution of mosaic art in Greece from the Classical to the Byzantine era

Dr. Panagiotis Matsoukas
Special Teaching Staff, Dept. of Performing & Digital Arts,
University of the Peloponnese, Greece

Virtual meeting 4: Thursday, 22nd May 2025

16.00-18.00

Venue: Zoom

Virtual student's exhibition and conclusion