Footnotes

a symposium on walking art, ritual and technology

P R O G R A M M E

WELCOME ADDRESSES [14:00–14:15]

- **Center for Hellenic Studies in Greece**
- **Prof. Angeliki Spyropoulou**, Dean, University of the Peloponnese

OPENING KEYNOTE SPEECH [14:15–14:40]

Emeritus Professor Tim Ingold (University of Aberdeen, online)
How to Inhabit a Road

Roads are not built to be inhabited. They are built to afford the frictionless flow of people and goods, as speedily as possible, from a point of origin to a destination. To inhabit the road means adopting a perspective very different from that which motivated its planning and construction. It could be the perspective of the generations of travellers, including itinerant tradesmen, merchants and pilgrims, following in the footsteps of ancestors who would have walked or ridden the same ways, from times long before these ways were solidified in the form of the metalled road. It could be the perspective of maintenance crews, sent in to fix cracks and potholes, where the road surface, subjected to elemental forces of erosion, begins to crumble. The more eroded the surface, the greater their opportunities. Or it could be the perspective of the local people through whose lands the road passes, who draw an income from provisioning and trading with the passing traffic. All these ways of inhabiting the road can be understood as acts of resistance, which subvert its official purpose. This talk explores the contradiction between inhabiting the road and the transportational objective for which it was designed and built.

PANEL A — INHABITING THE PATH [14:40–15:25] [chair: Bill Psarras]

Walking, perception and the artistic experience

- **14:40–14:55 | Yannis Ziogas** (University of Western Macedonia, in person)
  The Center as an Ontological Quest
- **14:55–15:10 | Lori Waxman** (School of the Art Institute of Chicago, online)
  Where Did the Footprints Go?
- **15:10–15:25 | Trevor Borg** (University of Malta, online)
  A Walk Is Never Just a Walk: Walking as a Practice of Place

15:25–15:40 | BREAK

PANEL B — THE RITUAL OF THE FOOTSTEP [15:40–16:40] [chair: Yves Winkin]

Walking, memory, writing and collective practices

- **15:40–15:55 | Ridha Dhib** (artist, France, in person)
  The Heart overflows the Map: Footnotes without Coordinates
- **15:55–16:10 | Ann de Forest** (writer, USA, online)
  Making Tracks/Keeping Track: The Role of Writing in the Ritual of Walking
- **16:10–16:25 | Gina Giotaki & Athena Stourna** (University of the Peloponnese, in person)
  Walking Together Apart: Ritual, Interdisciplinary and Peer-to-Peer Pedagogy in Dialogue with Ridha Dhib's Mnémosyne
- **16:25–16:40 | Annemarie Lopez** (walk · listen · create, UK, in person)
  Walking as Gathering: Stories from the Supermarket Aisle

16:40–17:15 | COFFEE BREAK

PANEL C — TRACING THE INVISIBLE [17:15–18:30] [chair: Athena Stourna]

Walking, technology and the politics of mapping

- **17:15–17:30 | Yves Winkin** (University of Liège, Belgium, in person)
  Walking with Erving Goffman
- **17:30–17:45 | Alexandre Gefen** (CNRS / Sorbonne Nouvelle, France, online)
  In the Blank Spaces of the Map: What 21st-Century French Writers Have Done to the Geography of France
- **17:45–18:00 | Bill Psarras** (University of the Peloponnese, in person)
  Walking and Transmitting: Steps, Poetry and Morse Code
- **18:00–18:15 | Christian Nold** (The Open University, UK, online)
  Bio Mapping: Walking, Physiology and Spatial Justice
- **18:15–18:30 | Geert Vermeire** (walk · listen · create, Belgium, online)
  What Follows the Footstep? Walking Commons across Physical and Digital Worlds

Panel Questions [18:30–18.45]

Questions - panels A, B, C.

WALC CAFÉ — ONLINE DISCUSSION [18:45–19:55]

Unchartered Paths: Walking, Art and AI

Curated by **walk · listen · create**
Chair: Dr Annemarie Lopez

How do artists work with AI while questioning how it shapes their attention, choices and creative practice? Annemarie Lopez hosts this informal conversation from the University of the Peloponnese (Nafplio, Greece), with artists/academics Bill Psarras, Athena Stourna and Ridha Dhib, joined online by artist and technologist Babak Fakhamzadeh, alongside all symposium speakers. Taking Ridha's 100-day walk from France to Greece as a starting point, the café explores how AI and other technologies influence our encounters with places, people and stories, and our own memory of these events. This closing discussion draws together questions emerging throughout *Footnotes*, welcoming contributions from those joining in person and online.

More information:**Uncharted Paths: Walking, Art and AI – a WALC café**

CLOSING REMARKS [19:55–20:00]

Acknowledgements.

.....

INFORMATION

🏛️**Organised and curated by**
Bill Psarras and Athena Stourna (faculty members)
Department of Performing and Digital Arts, University of the Peloponnese, Greece

🏛️**Hosted by**
Harvard University's Center for Hellenic Studies in Greece - 📍Nafplio

🗓️**Date:** Thursday 12 November 2026 **|** 🕑**Time:** 14:00–20:00 (Athens GR, UTC+2)
🇬🇧**Language:** English | 👥🌐**Format:** In person and online

🔗**Website:** https://footnotessymposium.wordpress.com
🔴**YouTube Streaming Link:** https://youtube.com/live/jfwstDjiN_4?feature=share

.....